## *THE PROPERTY OF A GENTLEMAN.*

50. 8. 0 159 JUVENILE RETIREMENT (the Douglas Children), after J. Hoppner, R.A., by J. Ward—*coloured*

21. 0. 0 160 CHILDREN BATHING (the Hoppner Children), after J. Hoppner, R.A., by J. Ward—*ditto*

---

49. 7. 0 161 LADY CHARLOTTE GREVILLE, after J. Hoppner, R.A., by J. Young—*printed in colours*

35. 14. 0 162 MRS. ORBY HUNTER, after ditto, by ditto—*printed in colours*

9. 19. 6 163 LORD NELSON, after Rising, by J. Young—*printed in colours*

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

21.
1897
Jan. 2
LoCh
c.3

# CATALOGUE

OF

# MODERN

# PICTURES AND DRAWINGS

*FROM NUMEROUS PRIVATE COLLECTIONS*

*AND DIFFERENT SOURCES:*

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS.

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, JANUARY 2, 1897,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, St. *James's Square, S.W.*

266-940
Lugt 54906

a.

# Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

# Books

42. 93. 104. 151 Richmond. 158. 160.

C.

# Coins Medals &c.

14. 23. 27. 63. 100 116
W. Taylor

140. 146. 150. 166.
Sir E. Nelson

# Engravings. Etchings &c

20. 22. 26. 30. 31. 40. Sir W. Gilbey 42

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. Millais 115. Burch.

124. Sir J. Pender. 135. Broadhurst. 145. 151. Richmond.

158. E. Fisher 164.

# Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

# Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

9.

# Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Mrs Farren. Mrs Gideon

141. 150. 153. 166.

H

# Lace.

23. 63. 82. 97. 123. 153.

J.

# Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

4

# Musical Instruments

28. 43. 150.

# Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. Mullais 110. 111. 116. M. Taylor 117. 120

125. 128. 130. Burrell 140. 144. 150. 152.

156. 157. 159. 162. 166. 168.

# Pictures & Drawings.

1. 3. 5. W. W. May. 8. 12. 17. 18. 21.

25. 29. 33. 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Beavis 49. 50 53. Brocklebank. 53a. 54.

57. 58. 59. 62. 64. 68. Fripp. 69. 70. 73.

78. H. Macallum. 79. 85. 86. 89. 90. 91. 92. 93.

98. 101. Richmond 102. Millais 103. 106. 112. Starkey 113. Eli Lucas.

118. Armitage 119. Armytage 121. 122. Sir J. Pender 127. 129.

131. Burrell 132. Lord Waterpark 138. 139. 142. 143. 149. Boyce

151. Richmond 154. Goff 155. 158. E. Graham 162. 165.

# Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

# Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. Mullais 111. 116 M. Jayler. 120. 125. 128.

130. 133. Prince Dulcy. Simple .134. 137. 140. 150

156. 157. 162. 167. 168.

# Sculpture

3. 14. 32. 55. 56. 105 Millais 111 134.

Q.

# Tapestry and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, JANUARY 2, 1897,

AT ONE O'CLOCK PRECISELY.

## *THE PROPERTY OF A LADY.*

1 Melancholia, etching by A. Durer; &c. 8
2 Miscellaneous Prints—*a parcel* Holmes

3 Antiquities of Cyprus, illustrated with photographs; and a number of Mounted Photographs Buckenham

4 L'Amour et Psyché, by Lorenz Frolich—*unbound* Simpson

## DRAWINGS, MINIATURES, Etc.

### MISS M. GILLIES.

5 The Captive Daughter of Zion—miniature in oils—in chased metal-gilt frame Mosell

6 A Lady with Music; and "Love Forlorn"—two miniatures—framed Parsons

7 Two Portraits of Ladies; The Fortune-Teller; Portrait of a Gentleman; and three unfinished miniatures—on ivory 7 Mosell

8 Mrs. Marsh, authoress of 'Two Old Mens' Tales' Parsons
9

M. GILLIES.

9 The Absent Friend—*unframed*

10 Children, by K. Greenaway—*a pair*; Figures, by De Mourier; and one other

11 Two Bay Scenes; A Landscape; and A Head

R. WILSON, R.A.

12 A Lake Scene

W. PAYNE.

13 Denham Bridge; and the Companion—*a pair*

X. GATTA.

14 A Peasant Woman and Children

SIR F. BURTON.

15 Head of a Child

M. GILLIES.

16 A Venetian Gondolier

17 A Breton Mother and Two Children

L. LOTTO (After).

18 Lucretia Borgia, by M. Gillies

SIR E. BURNE-JONES.

19 Danaë—*a study in chalk, on red paper—unframed*

CORREGGIO (After).

20 Madonna and Child, by M. Gillies

M. GILLIES.

21 Desolation

## PICTURES.

EARLY ENGLISH SCHOOL.

22 Studies of Heads—*in oils—unframed* 2

G. MASON, A.R.A.

23 A Study of a Landscape
*From the Artists' Sale*

*The following are the Property of A GENTLEMAN.*

## DRAWINGS.

5/- 25 A Rocky Pass—*chalk*
26 Landscapes—*a pair—oval* Pollard

PROUT.

12/- 27 Towers Woodington

McALPINE.

4. 15. 0 28 Harbour Scenes—*a pair* Philpot

T. STOTHARD, R.A.

29 The Mother of Moses

1. 5. 0 PICTURES. Walla

E. C. BARNES.

30 The Seamstress

E. BODDINGTON, 1865.

1. 5. 0 31 A Bright Day on the River Wye, looking towards Monmou shire

HOLLAND.

5/- 32 Venice

G. MORRIS.

10/- 33 A River Scene: Moonlight Spinola

R. NIBBS.

8/- 34 Harlech Castle Bassei

## *A DIFFERENT PROPERTY.*

### ENGRAVINGS AND DRAWINGS.

35 Deer Stalking, after Sir E. Landseer — Green
36 Chevy, after ditto, by T. Landseer — Do
37 Landscapes, with sportsmen—*a pair* — Parsons 2

### PICTURES.

38 Flowers and Stuffed Birds, on a table — Mathews
39 A Thames Backwater — Mason

#### G. DE BREANSKI.

40 A Coast Scene, with boats — Banner
41 Peel Castle — Martin

#### A. DE BREANSKI.

42 The Watering Place — A Smith
43 A Scotch Mountain Scene — Shepherd
44 The Gleaner's Return — Stebbing
45 A Farm Scene, with children and geese — Leyton
46 Hurley Lock — Sinclair
47 Snowdon, from Capel Curig lake — Leggatt
48 Sunset: Loch Katrine — Shepherd

#### S. ROSE.

49 Jacob's Journey — Bateman
*From the Strawberry Hill Collection*

A. TAYLOR.

50 A Canal Scene

WENKFIELD.

51 A River Scene, with boats

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## *DIFFERENT PROPERTIES.*

### DRAWINGS.

LAGUY.

52 The Letter

AUDUBON, 1827.

53 Tropical Birds—*a set of five*

HOWITT.

54 Black Game; and Ptarmigan—*a pair*

A. KAUFFMAN.

55 Antony and Cleopatra

T. GIRTIN.

56 A River Scene, with house and trees

S. BOWERS.

57 Deer in a Park

S. BOWERS.

58 A Park Scene, with beech trees

T. ROWLANDSON.

~~59 The City Scrivener; and Draught Players~~

MORLAND.

~~60 Figures outside a Cottage—*black and white chalk*~~

J. B. THELWALL.

61 Sunset in Norway — Ruohton

G. WILKINSON.

62 Giralda Tower, Seville — Simpson

S. PROUT.

63 The Abbey — Ward

BARRETT.

64 Classical Buildings — Harrell

J. B. PYNE.

65 A Coast Scene — Davis

D. ALLAN.

66 Selling Cupids — Leggatt
*From the Gibson Craig Collection*

G. G. SMITH.

67 A Landscape — Harris

R. W. BROWN.

68 Roslyn Castle—*circle* — Davis

## PICTURES.

L. MONTAGANI.

69 The Guitar Player — Lehmann

H. REDMORE.

70 A Ship, driven on a lee shore — Green

A. M. CASWELL.

5. 5. 0 71 Little Pigs

SIR E. LANDSEER, R A.

16. 16. 0 72 A King Charles' Spaniel

A. VERHOOSEN, 1869.

5. 5. 0 73 Poultry—*a pair*

L. J. WOOD.

4. 12. 0 74 Huy on the Meuse

SIR J. REYNOLDS.

30. 9. 0 75 Nelly O'Brien

GAINSBOROUGH.

4. 15. 0 76 A Lady

W. P. FRITH.

3. 12. 0 77 On the Pier

ROQUEPLER.

2. 5. 0 78 A Musical Party

BRILL.

2. 2. 0 79 A Landscape, with St. Mark

G. ROMNEY.

2. 5. 0 80 The Dentist

VENETIAN SCHOOL.

81 A Nobleman

JERVAS.

82 Dr. Warburton

TIEPOLO.

83 Herod's Feast

E. J. NIEMANN.

84 Morning; and Evening—*a pair*

F. MULLER GOSSEN.

85 Full Speed Ahead

F. MULLER GOSSEN.

86 After the Gale

W. J. SHAYER.

87 Partridge Shooting; and Snipe Shooting—*a pair* 2

W. J. SHAYER.

88 A Straw Yard; and A Pony and Dogs—*a pair* 2

J. S. COTMAN, 1835.

89 Boats in a Breeze—*a drawing*

T. R. MILES.

90 The Pier Head, Douglas, Isle of Man: A farewell to the outward bound

F. FITZ PATRICK.

20. 0. 0 91 A Portrait of "Bend Or"

F. FITZ PATRICK.

92 A Portrait of "Orme"

CARL SCHLOESSER.

9. 19. 6 93 The First Glass of Beer

P. PRIOLO.

4. 5. 0 94 The Death of Thomas a'Becket

BUTTERWORTH.

5. 0. 0 95 A Sea Piece

5. 5. 0 96 Jerusalem in her Grandeur and Fall, after Selous, by Mottram—*artist's proof engravings, signed* 2

BONINGTON.

5. 15. 6 97 A Landscape, with castle in distance

J. S. NOBLE.

10. 10. 0 98 Interior of a Stable, with horse and dog

E. HAYES.

9. 9. 0 99 A Coast Scene, with shipping

T. LLOYD.

13. 13. 0 100 Haymaking

T. DANBY.

101 A Wreck — Lady Llangattock

C. T. HARRIS.

102 Grapes—*monocrome* — Simpson

C. T. HARRIS.

103 A Vase of Flowers — John

104 Coloured Prints, after A. Kauffman—*a pair* — 2 — Wilkins

105 La Lecture de la Bible, after Dubufe ; &c.—*prints* — 3 — Do

MODERN.

106 A Bull and Cows ; and Horses—*a pair* — 2 — Do

S. RUYSDAEL.

107 A Landscape, with cottages and figure — Do

W. MELLOR.

108 The Fairy Glen — Green

R. EBERLE.

109 Sheep, in a storm — Duchan

G. ARMFIELD.

110 Dogs, in a corn field — Do

BREUGHEL.

111 The Tower of Babel — Do

## *THE PROPERTY OF A GENTLEMAN.*

1. 6. 0 113 The Country Butcher, after Morland--*coloured;* and An Engraving 2/

G. HICKIN.

6. 0. 0 114 Cocks Fighting Re

UNKNOWN.

22. 1. 0 115 A Concert Sim

J. CLAYTON ADAM.

18. 18. 0 116 A Landscape, with sheep Wa

G. HICKIN.

3. 13. 6 117 A Landscape, with birds Willi

J. L. FRISCH.

2. 5. 0 118 A Harvest Field Mar

SHAYER.

14. 14. 0 119 Ploughman's Rest Sim

C. SMITH.

3. 15. 0 120 Eel Pots, near Bray Jp

J. SURTEES.

5. 15. 6 121 A River Scene Wa

W. F. WITHERINGTON, R.A.

16. 16. 0 122 A Hay Field She

## *A DIFFERENT PROPERTY.*

T. B. HARDY, 1884.

123 A Coast Scene, with boats — Leggatt

YEEND KING.

124 Abingdon — Kennedy

C. S. LIDDERDALE.

125 The Vicar's Daughter — Borden

126 Multiplication is Vexation — Do

C. S. LIDDERDALE.

127 The Belle of the Village — Morris

C. S. LIDDERDALE.

128 In Disgrace — Borden

C. S. LIDDERDALE.

129 A Girl, in black hood — Do

C. S. LIDDERDALE.

130 A Spanish Beauty — Do

STUART LLOYD.

131 St. Neots, Huntingdon — Dobell

C. S. MOTTRAM.

8.8.0 132 Return of the Fishing Boats Mitchell

R. H. NIBBS.

6.16.6 133 The Wreck on the Goodwins Morris

T. M. RICHARDSON.

14.14.0 134 In Glen Strae, Skye Leggatt

## PICTURES.

C. COLLINS.

16.5.6 135 The Homestead Kennedy

J. F. HERRING.

23.2.0 136 The Timber Cart, fox hunt in the background Turner

F. GOODALL, R.A.

66.3.0 137 The Return from the Sugar Cane Field Tooth

C. S. LIDDERDALE.

4.5.0 138 The Haymaker Shepherd
4.4.0 139 Listening Morris
15.15.0 140 The Squire's Daughter Hill
7.7.0 141 A Fair Maid Do
8.18.6 142 Going to the Well Do
12.1.6 143 At the Spring Wallis

## C. S. LIDDERDALE.

| | | |
|---|---|---|
| 0144 | An Interesting Story | Still |
| 6145 | At the Well, 1892 | Wroe |
| 0146 | Late for School | C Taylor |
| 0147 | Returning from Market | Wallis |
| 0148 | Empty Handed | Morris |
| 0149 | Red Ridinghood | Shepherd |
| 6150 | Going to Market | Wallis |
| 6151 | Too Late | C Taylor |
| 0152 | Expected News | Morris |
| 6153 | The Trysting Place | Wroe |
| 6154 | Returning from the Orchard | Shepherd |
| 0155 | Resting | Wallis |
| 6156 | Empty Handed | Wroe |
| 6157 | The Errand | Simpson |
| 0158 | Torn Nets | Wallis |
| 6159 | Reduced Circumstances | Wroe |
| 0160 | The Blackberry Gatherer | Shepherd |
| 0161 | The Novel | Wroe |
| 0162 | Pleasing Memories | May Stay |
| 6163 | Returning from the Well | Simpson |
| 6164 | Expectation | Still |
| 6165 | Pleasing News | Simpson |
| 0166 | The Industrious Maid | Still |
| 6167 | The Beggar | C Taylor |

J. WEBB.

7.17.6 168 A Lock Scene — Mackay

J. WEBB, 1881.

7.17.6 169 A Coast Scene, with boats — Collard

C. W. WYLLIE.

23.2.0 170 Burnham — Sobell

FINIS.

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1545-141 c.2

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